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The Velvet Curtain Club, VCC, has been under new ownership, Scott and Debbie's, since Dec. 2010 and it is way different from its predecessor by the same name. However, VCC is still not about draperies or window coverings. In fact, it is about UN-covering as much skin as you dare (and then a little more). The only window is in the sort-of-private room, which is why it is sort of private. This is the most user friendly swingers club I have been in since my days at the Σ.E.X. fraternity in College Station. To say it is unpretentious is an understatement. No stuffed shirts here (When things get going, very few shirts of any kind.) The club is setup to encourage playful interactions and intimate encounters between you and your date (and/or boyfriends and/or girlfriends or even your spouse) plus anyone else who might be there. That's why the Velvet Curtain Club is a social club and not a singles bar. You can try your old hook-up lines at the VCC ("Hi, ya want to go ___?" Let your imagination fill in the blank), but honest and frank communication is recommended.

Before you jump in your car and race off to this club, there are a few things you must know; #1) there is no sign – just an address 1825 S. Good Latimer – the only well lit sign is for Taxco Wholesale Grocery across the street; #2) it is BYOB –but there is a beer & wine store at Hickory & Ceasar Chavez; #3) single girls are always welcome – single guys are usually not (hint, bring a date, you knucklehead); #4) age, body shape, race, sexual orientation, hair style and lack of hair to style are all irrelevant – so if you are bald and wigless,that's okay; #5) 'NO' means no, not maybe, not ask me again in 30 minutes, not show me that you're rich and I'll consider it; # 6) once you pay your cover charge, you will not have to pay for anything else, including fresh sheets. Now those of you who are hip to the usual social-club scene may sit up and take notice; the condoms are also free, as are the hot and cold hors d'oeuvres, the buckets full of ice, soft drinks, even the red bull is free. The only thing you have to pay extra for is the valet parking, which I recommend (exception to #6 above). The cover charge for couples varies between $40 and $60, depending on the day of the week. The VCC is open Weds. Fri. Sat. & Sun., but the hours vary, so go to their website, www.velvetcurtain.net. The management limits the crowd to 135 people, unless they pitch a tent in the backyard, which they have been known to do for various 'wet' activities (e.g. ultra-wet T-shirt contests, super-soaker battles, etc.). It is advisable to make a reservation; either by calling 434-298-4382 or thru their website. The good news is that you can't be bumped by some hoity-toity VIP club member, because there are no 'VIP members' – just ordinary people like you and me. I surrendered my hoity-toity card to my first ex-wife over 20 years ago. Sure you might meet (meat?) an xxx-video actor or actress, but they put their pants on one leg at a time, too, (same goes for removing their pants) and they have to make a reservation just like you and me. (Yes, I am wearing pants today - second time this month.) One more important point – ladies they have a dressing room for you, so you don't have to wear your revealing and sexy clothes while driving thru Deep Ellam.

Admittedly, the dance floor is small, so lap dancing is encouraged. DJ Mason is there every Fri. & Sat. night, however if you want to do the lap dance thing without music, no one will stop you, however they may stare. A dungeon master, or mistress, moves in some of his, or her, 'toys' on Sundays. (for the fiendishly freaky fetish folks. You know who you are.) The club opens at 11am on Wed. for all of you who like to have a 'nooner' on hump-day. There's no pool, no pets but bring your cigarettes, because they got a section for you. The VCC has an imaginative schedule of up and coming events (yes, that was a tacky pun) such as ; Jan. 28, Disco Night (bring mirrored balls and polyester leisure suit); Feb. 5, SuperBowl (skimpiest football uniforms and greatest pompoms); Feb. 11, Valentine's Lap Dance (please pass the chocolate body sauce); Feb.18, Adult Slumber Party (sexy PJs & erotic bedtime stories); Mar. 17, Sexy St. Patty's Day (show off your magically delicious lucky charms); ***continued on page 7....***

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PoleChamp Crowns 2

Miss Pole Champ USA Crowns Its First Two Regional Winners - Tera Dega Wins Northeast Regional, Cole Wins Midwest Regional; Up Next, North and South Regionals

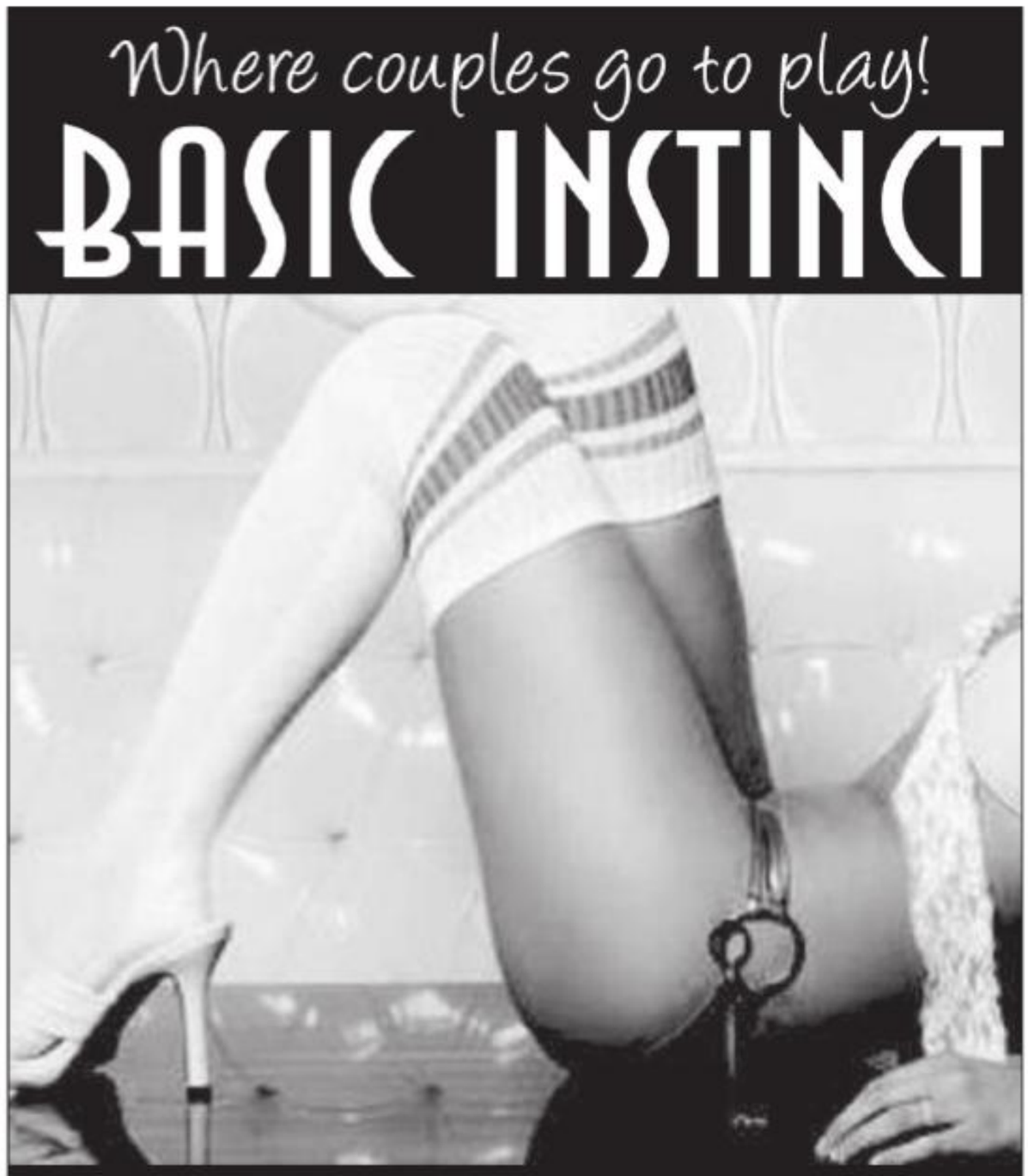
The 2012 Miss Pole Champ USA competition started out with a bang as they crowned its first two regional winners. Tera Dega won the Northeast Regional held at Xpertease in New York, while Cole took the Midwest Regional at pt's Showclub in Indianapolis, in. Both Tera and Cole move on to the National Finals to be held at the Pink Pony in Tampa, FL on Saturday, March 10.

"I'm so happy to have the return of Northeast winner Tera Dega! She's always so much fun to watch!" said event coordinator Nakita Kash. "I am also very impressed with the Midwest winner Cole. She beat some really tough competition, so she will be an amazing competitor at nationals!"

"I can't wait to see how this week unfolds as we have some previous regional winners coming to defend their titles! It will be a great show!"

Up next, are the North and South Regionals. On Wednesday, January 25, the Oval Office in Green Bay, WI will host the North Regional and the Emperors Club in West Palm Beach, FL is the site of the South Regional to be held on Saturday, January 28.

Other regional competitions include: Southwest Regional at Tens Showclub in Tucson, AZ on February 7; West Regional at Babes Cabaret in Las Vegas, NV on February 9; Northwest Regional at Club SinRock in Renton, WA on February 12; East Regional at Christines Cabaret in Philadelphia, PA on February 17; and Southeast Regional at the Trophy Club in Greenville, SC on February 23. ***continued page 6***



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continued from page 5...

Anyone not able attend any of these events in person can watch it live or via video-on-demand at www.misspolechampusa.com or www.gentlemensclubtv.com.

The Oval Office is located at 1100 Main St., Green Bay WI 54301. Tel: (920) 569- 1888. www.ovalofficeclub.com. The Emperors Club in located at 8340 Resource Dr., West Palm Beach, FL. Tel: (561) 800-1547. www.emperorspalmbeach.com.

For further information on the 2012 Miss Pole Champ USA competition, go to www.misspolechampusa.com.

About Miss Pole Champ USA and Nakita Kash

World-renowned pole dancing champion Nakita Kash has wowed audiences around the United States and was a contestant on NBC's America's Got Talent. This 30-time title-holder now has her next big competition, one to find her successor. Nakita Kash is proud to announce Miss Pole Champ USA competition.

"I have wanted to do something like this for a long time. In between gigs I went to many competitions over the last few years as a judge, assistant and/or coordinator." Nakita explains, "I had competed so many times that I already knew what worked and didn't work on the competitors end, but I wanted to get my hands dirty behind the scenes to insure that I was making the right decisions in my competition process. With those experiences I put together the Miss Pole Champ USA™ format."

continued from page 3...

April 14, Tax Stimulus (finding loopholes to stimulate-us); April 20, Easter Bunny Ball (think Playboy's logo); May 26, Soldier Night (Hot Lips Hullahan demonstrating camouflage body paint); June 9, toga, TOGA, TOGA (Animal House style); Aug. ?, Slutnite Party (not sure what thats about, but it sounds Hot, of course its in Aug.). Also, the owner tells me twice nightly they have a 'wobble' dance (see picture. Amazing.) Every night is a party of some sort or other, so the preceding was not a complete list. You are advised to call the club for more details on attire and contest rules for any special event.

Legal disclaimer ; the comment inside (_) are by WR Maxwell and do not reflect the views or opinions of the VCC, although they are pretty darn funny. *www.velvetcurtain.net*

Don't miss the twice a night "Wobble" line dance. Owner Scott claims to be the best in Dallas at the Wobble. The picture is a set of Wobble participants.

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THE HARD SCORE

BARKIN' OUT LOUD
by Pat "Two Dogs" Snow

America's logo may be the bald eagle, fearsome to be sure, but don't kid yourselves, we were born from people strong enough to pioneer a new country and that's classically represented by the Cowboy.

And while John Wayne may be the epitome of that, it's Clint Eastwood who gave us the Western that sprang from the lore of our emerging West. You can argue that Unforgiven or Josey Wales were his two best, but we're goin' back further, we're saying The Good, The Bad, and The Ugly stands out today.

Why this one? Because that's what the NFL gave us with its two Conference Championship games.

So we're gonna shoot back some of the same bullets fired at us. Some good, some bad, and some ugly. Load 'em up and get ready on the firin' line.

For all you who get it that there's an East Coast media bias, yeah, you're right, but that ain't what prevailed in those wins. Both Harbaugh brothers lost at the end to a field goal, one that missed and one that connected. I'd love to hang it on Bristol's involvement but they're innocent on this one. (Bristol, Connecticut is the HDQT's of ESPN).

Here's how it played out.

AFC Ravens at Patriots. Very good game for weird. Tom Brady, Pat's QB, had an off passing day, which was a nice gesture toward Baltimore except they were so surprised they didn't know what to do with it.

People seemed surprised that New England's defense played so well, which I had been trying to tell people to quit looking at stats and looking at the play instead. The last nine games that D had held teams to, on average, 18 points per, and this time they allowed 20, so they did their job. Nose tackle Wilfork was the best Patriot out there with six tackles, one sack, and massive disruption behind the lines.

Did the Patriots win that game or the Ravens lose it? I have to give the credit to Baltimore on this one. That game was ripe for the picking and yet the offensive play calling had me, and about a gazillion Ravens fans, scratching their heads.

The biggest issue for me was why they didn't have Flacco constantly throwing in the direction of whoever Edelman was guarding? Yes, he has right corner listed on his experience sheet, but it's not his strong suit. They would have him on man or picking up zone coverage and he'd be way off the mark. Yet the Ravens didn't keep challenging that. Edelman's a better receiver, was not handling coverage and the Ravens either didn't recognize it, a failure, or ignored it, which would be gross negligence. Give this loss to the offensive coaches.

NFC Giants at 49ers. Every visiting team lost throughout this postseason except the Giants, and that's a remarkable feat in itself. Eli Manning has proven he's mentally strong enough to not just handle the pressure but to conduct field operations under serious fire. Now he needs the hardware to go along with it, but can he survive for a few more years while going after the rings? The guy takes a lot of hits and sacks and New York needs to upgrade that O-line to help out.

Best damn defensive football game in years. For all those who think defense can be boring this game should have had you running in circles around the den. You knew this was going to come down to who made the last mistake and, yeah, it did.

49ers returner, Kyle Williams, lost two balls to the Giants. One bounced off a leg and the other knocked from his hands while not held securely. Are many blaming Williams? Yeah, they're pounding him from every media angle they can get. Does he deserve it? To a large degree, yes. But totally? No.

Williams isn't the normal returner, Ginn is. But Ginn was out from injury so KW was selected. In his second year he should have known to stay away from the ball if he wasn't going to catch it, fair or otherwise, but he didn't. And he should've known to hold the ball like it was someone trying to take his last meal on earth, but he didn't. But do you know where the real blame lies here? The coaches.

Knowing he was young. Knowing this wasn't his normal job. Knowing how important special teams were in this kinda game. And what did they do? They left him alone. And what didn't they do? They didn't coach him up prior to each return. Giving him guidance and reminding him of what to do and not do.

Now for the rest of the story. There was another play Williams was involved in, an end around with him as the receiver taking the pitch out. He bobbled then fumbled that ball too, but luckily he regained control fighting in the dog pile. So he fumbled three times but losing two. He didn't need to be put on a short leash, he needed to have been taken from the game as it was obviously too much for him.

The 49ers defense won this game, no doubt at all, but the special teams coaches lost it.

NHL - Stars

Voted "Best Damn Sports Column 2010" — Your Score Stars Review

While the Dallas Stars began the season as one of the hottest teams out there, that flame has definitely subsided. Right now they're going through a slump in goal scoring and goal defense that should qualify them for government assistance.

Will they turn it around? Yes. Will they turn it around in time? That answer's now been passed to a coin and it's still spinning in the air.

Right now they're currently sitting in the eleventh spot in the Western Conference with 50 points, which is 4 below the eighth ranked Av's and seventeen below the number one Red Wings. Let's say that 93 points would lock you in to the eighth playoff seed, with roughly 35 games left (70 points) and they need 45, well, they'd have to win or get points in 23 of them. Folks, it may not be Herculean but it for doggone sure's gonna take a bunch of Tarzans on that team.

Is it time to panic? Well, as far as I know panic hasn't ever achieved anything except make cliff's successful. But is it time for some serious gut checks? Yes, and they've got the men on those lines to do it. This is where professionals come in. To be able to apply serious steady pressure without letting urgency throw you outta whack. It's steady as she goes, but at a higher pace. Depending upon which chair you're sitting in, this is gonna be fun to watch or ruin the upholstery.

NBA - Mavericks

The Mavericks are now exhibiting what many pretty much knew was going to happen with a lockout, no off season, no training regimens, and a condensed season. If seeing what happened to almost all NFL teams following this year's lockout didn't

convince you the results for players and games were a sloppy outcome, what you've been seeing in the NBA should.

The overall product that's being put on the court by all the teams has been what acid reflux must look like. Six teams are having a good start, and they're all in the Eastern Conference, the rest are either average or below. That's six out of thirty and we're now pushing the one third mark into this season.

For the Mav's, Dirk's had to be pulled because of a knee problem, possibly due to he played in the German league during the summer, but age and no conditioning program is the more likely culprit. He's losing at least four games to "get into better condition" and then return. Don't be thinking this is going away.

Readers Response:

Two Dogs:
Whose better, Peyton or Eli?

Doug
Denton

Doug:
Why don't you just toss Archie in there, too? Look, first off they use two completely different offensive systems, actually, that's first and last. What are you gonna measure after that? One played in a dome under perfect conditions, the other outside in weather from sunny to monsoons to high winds to snow, sleet, hail, and ice. If it's hardware, well, they've each won one. If pressed I'd have to say Eli because he played outside and in a far rougher environment (New York City) than Peyton who was domed and coddled in Indy.

TD

Two Dogs:
Here's an argument for you, does having a Super Bowl ring make you an elite QB? Marino doesn't even have a ring and he's considered elite.

Sean
Westwood

Sean:
I think it's how you measure these things. The two greatest QB's ever would have to be Terry Bradshaw and Joe Montana with four rings each. Below that would be elite, with Tom Brady and Troy Aikman earning three. High quality rating would be John Elway, Roger Staubach, Bob Griese, Ben Roethlisberger, Bart Starr, and Jim Plunkett with two apiece. Very good would be given to the rest holding one. There has to be a way to appreciate and respect accomplishments so ratings should reflect that. So, no, QB's that didn't win, or those that never went, do not qualify as elite or to be ranked with those who won.

TD

Two Dogs:
What did you think of the way Real Madrid treated Messi? They should have been red carded and tossed.

Ted
Dallas

Ted:
I didn't think anything of it. I don't even watch "the other football" and care even less about red cards or who's a Mess, or whatever. Join American football, it's for real men.

TD

Two Dogs:
Do you think Ravens loudmouthed linebacker Reed lived up to his end after blasting QB Flacco during the week for not getting it done? I thought Flacco played a better game than the defense. Cundiff and Evans lost that game.

Luc
KC

Luc:
Well, that's going to be debated, but while Reed did make some mistakes, one allowed a running TD in, some of that was a positional assignment they said was not all that familiar to him. That D, with Brady's off day help, did keep the Patriots scoring machine from blowing them out, but Reed's left himself open to criticism that it was his side of the ball that got deflated. Flacco played decent, but play selection has got us wondering if the OC is just boring or doesn't fully trust his QB. Cundiff helped get them there and made two other field goals to keep them in the game, he's fine. Evans should've caught that ball for a TD and the games done, yeah, sure, but he made other solid plays during the game.
TD

Two Dogs:
Do the 49ers keep QB Smith? Do they draft a QB? Would they, like a growing number would, bid for Peyton Manning if he comes on the market? Where would you make any changes, if any?

Cale
San Bernardino

Cale:
There's not any question they keep Smith, he's not a one year wonder and has been very coachable under Harbaugh. Do they try for Peyton? No. What do they draft for? They need help at receiving, Crabtree isn't cutting it. Would they draft another QB? Well, down the board if one was available for development, sure, why not?

TD

Two Dogs:
Any description for what was wrong with 49ers Williams?

Marik
Dallas

Marik:
He was zoned out, unconscious, you know, on the nod.

TD

Two Dogs:
Do you see the Falcons getting better or worse?

Case
Norman

Case:
Defense just got better by getting the Dolphins coordinator, Mike Nolan, this will help, but for now it looks like they're refusing to admit they have offensive issues. They need to balance out the attack and work more with QB Ryan.

TD

Two Dogs:
What'd you think of Steven Tyler's National Anthem, I thought it was amazing and the NFL has finally got it down.

Lawrence
Dallas

Lawrence:
You're writing in about a stinking singer and not the game? No wonder you call yourself Lawrence, a football guy'd at least call himself Larry. I thought it sucked and a disgrace.

TD

Two Dogs:
Tebow says the way he runs out of the pocket is a style that doesn't get him hurt as he only takes glancing hits so his career life will be fine. Do you see that happening? I think he's as full of it as the rest of the world and its time people woke up to it.

Meg
Albuquerque

Meg:
Well, Tebow's justifying what he's doing, he has to, but whether he's lying or just unconscious about the hits is a mystery. The reality is that the average life of the NFL running back is only three to five years, and that's for the vast majority. If Timmy doesn't get hurt, like he said, then why is it he had rib, lung, and chest injuries in that Patriot game? He had to take treatment for them, and regardless of what level you rated them, they're still injuries and he got them from running the ball and getting hit. The question is, what are the Broncos going to do? No NFL team is going to succeed with their starting QB taking a pounding, ask the Eagles about those four games they lost without Vick. People are saying it's gonna be ok because Elway's going to work with him over the offseason. Yeah? Well, converting a muscle memory based in over hundreds of thousands of reps takes a wee tad more time than a summer. If they can't improve his pocket presence they're got a dilemma on their hands.

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Why The 'Check Engine' Light Must Be Banned *BY JASON TORCHINSKY*

http://jalopnik.com It's pretty easy to dismiss the "check engine" light as just stupid, because, well, it is. I suppose if you thought that the cause of smoke coming from under your hood had something to do with the floor mats, then, sure, the "check engine" light is handy, but beyond that, it's useless. But that's not the real problem. The real problem is that the "check engine" light is a tool for the propagation of consumer ignorance about their cars. Which is why it needs to die. Now.
If it sounds like I'm making a big deal out of this, it's because I am. The continued use of a generic, uninformative "check engine" light in cars keeps car owners in the dark about the condition of their vehicle, and ensures they stay dependent and subordinate to car dealers and mechanics. The frustrating thing is it doesn't have to be that way.

Let's look at exactly what the "check engine" light does in a car, and how it works. To understand it, first we need to understand what On Board Diagnostics (OBD) are — I know for many Jalops this is review, but bear with me.

Every car sold today has an on-board computer system that monitors many, many sensors and conditions in a car's drivetrain, and reports back when there is an error. This has its roots, of all places, in the 1969 Volkswagen Type III, one of the first cars with electronic fuel injection. The "electronic" part of that meant that there was a crude computer brain that managed the system, and could scan for error conditions. Other manufacturers soon had their own systems, and by 1996 an actual, standardized system, called OBD-II, was developed and mandated by law for inclusion in all cars sold in the USA.

OBD-II is actually a terrific system. A global standard for helping to diagnose car issues, with standard connectors and error codes? What's not to like?

What's not to like is that when something goes wrong, all the average motorist sees is that little drawing of an engine bisected by a lightning bolt. And all that tells them is basically nothing. The "check engine" light is the MIL (Malfunction Indicator Light) of the OBD-II system, and illuminates whenever a fault is detected. To see exactly what sort of fault takes a "special scanner" that plugs into the OBD-II connector. These scanners are almost always owned by mechanics or dealers. Independent people can buy scanners as well, or cables to connect laptops, smart phones, etc., but people who will do that are not the ones who need to worry about the check engine lights.

My mom, for example, is never going to be able to connect her laptop to the OBD-II connector somewhere under the dash in her Passat; it's hard enough explaining to her how to connect a printer to her Mac. If her Passat just told her what codes were being thrown, she would at least have an idea about the condition of her car.

"We need a federal mandate that bans the generic 'check engine' light in new cars."
But better yet — the state of things now is that your car actually could do more than just throw an error code at consumers. It contains an advanced system to diagnose itself, but the actual information from that diagnosis is not available to the car's owner; the average owner must pay a dealer or mechanic to provide him or her with the codes, and what those codes mean. This is absurd. Early on, when in-dash displays were rare, one could understand why cars didn't just display what codes were being thrown (though I think a little in-dash receipt-type printer would have been cool).

But today's dash displays capable of displaying text, or at a minimum numerical codes, have been commonplace in cars for at least a decade. Now, pretty much every new car has some sort of alphanumeric display that could show both OBD codes and a short English description, but no manufacturer does this. I've heard of some cars over the years that employed weird, Nintendo-cheat-code-like procedures to display codes (I think Neons had something with turning the car on and off rapidly in succesion) but nobody does this by default. And they should.

There's no good reason not to. By not letting the car's owner know what's going on in the engine, a regular driver, one who may not be particularly interested in cars, is entirely beholden to a paid professional to get hidden information from a machine they own. That goes against the great Owner's Manifesto and puts the owner in a very vulnerable position if a mechanic or dealer was dishonest. I think — nay, I hope — most are honest, but without good information on both sides, how can a given owner know? And why should they not know?

Or what about this: if your resources are tight, and you rely on your car to work, and the "check engine" light comes on, you'd have no way of knowing if it's indicating a massive repair or a minor sensor issue. You'd have to guess, either ignoring it and hoping it's nothing, or taking it to a shop and hoping you'll be able to pay for whatever the repair turns out to be, a repair performed by a for-profit enterprise based on information you as an owner have never seen. Making valuable information about a person's own property inaccessible only enables uninformed judgement and the possibility of fraud.

Basically, the generic "check engine" light makes it easier for dishonest mechanics to take advantage of unknowing customers. Considering other car features that are federally-mandated — like tire pressure sensors and airbag warning lights — wouldn't adding one to actually help the consumer make sense? It may be the only type of federal-required feature that makes sense.

Which is why we need a federal mandate that bans the generic "check engine" light in new cars and instead requires, on dash, OBD-II codes and a basic description. The only rational reasons it hasn't happened yet range from a best-case scenario of simple manufacturer desire to build as cheaply as possible, to an actual deliberate campaign of forced ignorance in order to keep dealer network profit streams. Neither of those reasons — or any in between them — are valid or acceptable.

Our cars need to tell us exactly what they're thinking, even if we have to yell at NHTSA to make a rule to make sure the manufacturers do it. Do I have to stand outside of the grocery store getting signatures to make that happen? Maybe. But it'll be worth it.

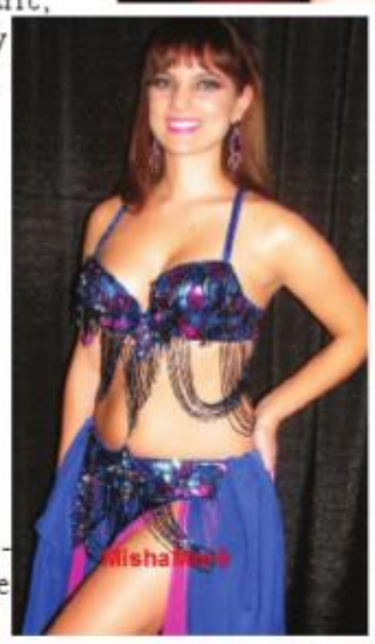
Do it for my mother — and yours. ***Sign The Petition To Ban The Stupid Check Engine Light*** As much as I love just complaining about stuff, loudly and whiningly, sometimes it's even better to actually do something. Which is exactly what we've done, regarding my screed about the need for something better than the "check engine" light.
https://wwws.whitehouse.gov/petitions/%21/petition/require-automakers-replace-nearly-useless-check-engine-light-display-actually-explains-whats-wrong/n8GH9qqg?utm_source=wh.gov&utm_medium=shorturl&utm_campaign=shorturl

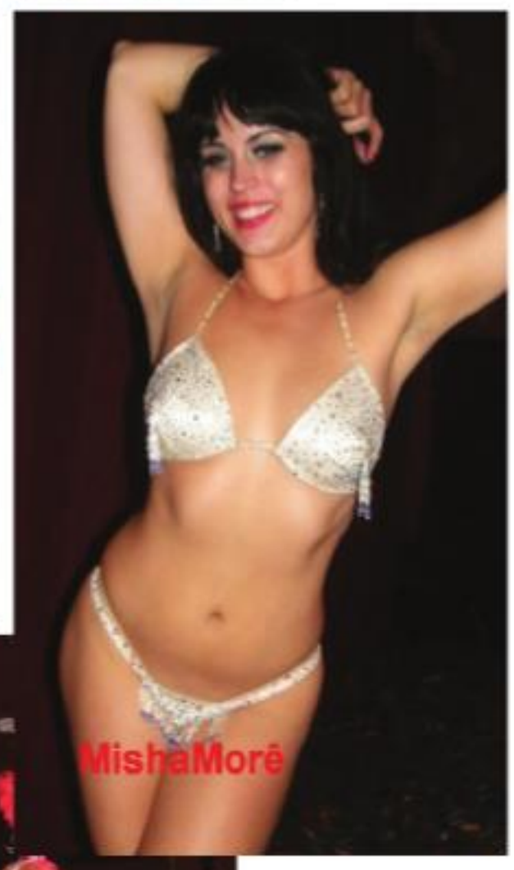
Ruby Revue Stripping Through The Ages Tour *By: Ms. Misha Morê*

Ruby Revue's final show of the year was a fun and sexy trip through history from ancient civilization to modern day. Notable cast members include national burlesque stars, Missy Lisa, Angi B. Lovely and the current Queen of Burlesque, Ginger Valentine.

The show included performances from some of the best dancers in Dallas, Black Mariah, Shelbelle Shamrock, Sweet T, Alia (Belly Dance), and special guests Austin's Coco Lectric, (2010 Queen of Burlesque), Ruby Joule (Austin), Lula Houp-Garou (Chicago's hooping sensation) and Mistress of Ceremonies Violet O'Hara joining the cast to present an end-of-the-year celebration.

The Ruby Revue peforms next at the Fourth Annual Dallas Burlesque Festival, February 2-5th at the House of Blues and VIP Awards Dinner at Dish Dallas. Performers from around the country, including superstars, Michelle L'amour (Chicago), Bazuka Joe (Chicago), the Schlepp Sisters (NYC) and Angela Ryan (Dallas) in addition to dozens of other performers will tease, taunt and tantalize hundreds of loyal fans. Make sure not to miss this once a year extravaganza.





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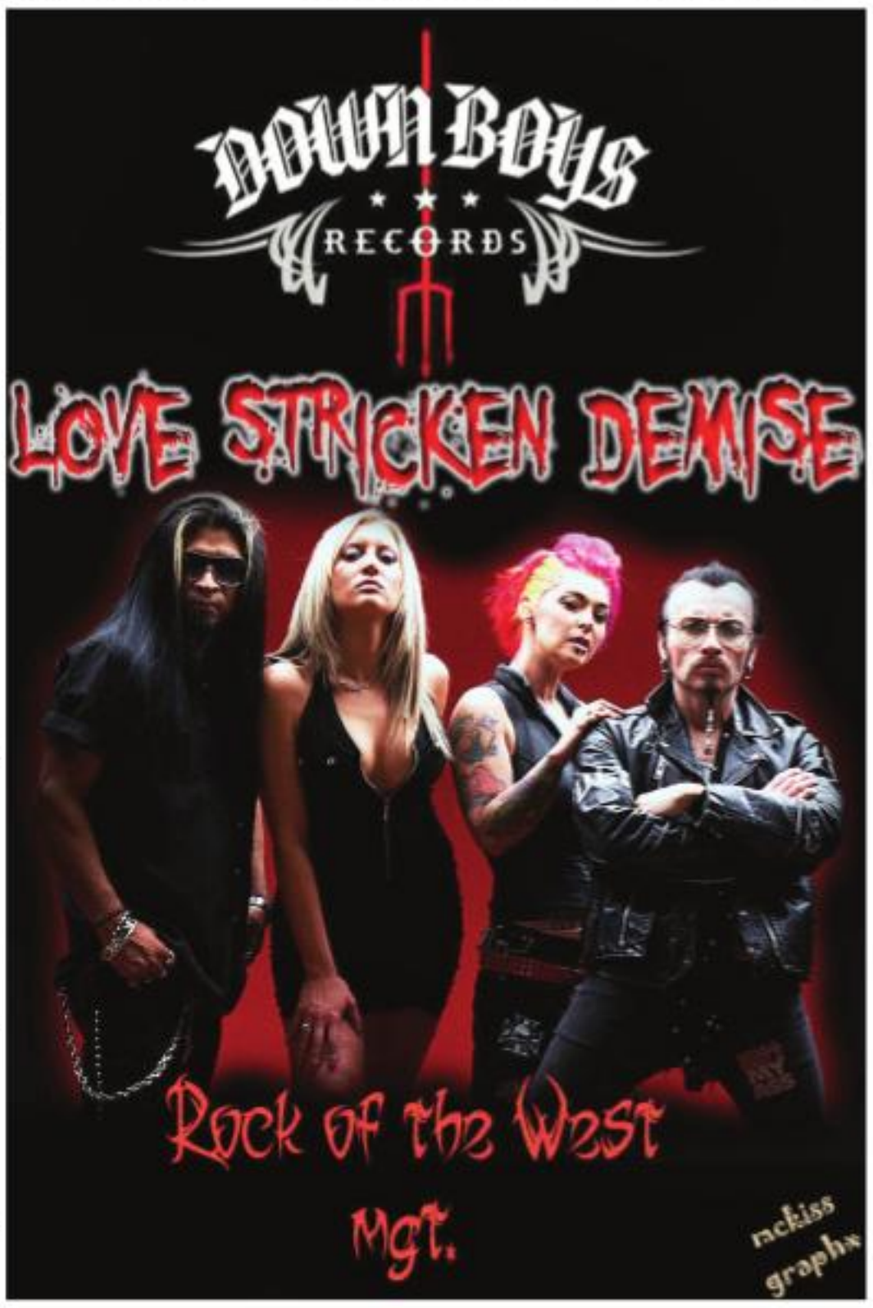
Rîçô Gtž our friend from Loven Stricken Demise has sent word over to us that they have made it big. " WE'RE GOIN' WHERE THE DOWN BOYS GO"

Love Stricken Demise has signed with DOWN BOYS RECORDS .... Down Boys Records is owned and operated by Jerry Dixon and Erik Turner of the Platinum band WARRANT.... Along with our Manager Mark Anderson, we are very excited and look forward to a successful partnership!! In the coming months look for new music which we are currently recording at Nomad Recording Studio by none other than Sterling Winfield (Pantera) ... LSD



Erik Turner and Jerry Dixon of WARRANT have announced to the public their record label, Down Boys Records. The label was originally created just for Warrant records in 2001, but now they are working with a variety of musicians.

They have rock, metal, punk, pop, and hip hop! The official Down Boys internet release party will happen in the New Year as they will share all their artists to the universe. They are looking for artists that are new and talented that write music from their heart and soul. Down Boys Records will help them share their music with the world.

Love Stricken Demise was started by Texas native Billy Blair, Billy was involved in many big projects in his career of entertainment. Fronted the shock rock band Surgeon General in the early 2000's where it took him opening up for big acts like KISS, Poison, Sammy Hagar, David Lee Roth and Cinderella. He then went thru numerous bands like Mother Truckin Skull Diggers, White Collar Ghetto and the most recent, Messer, which brought a lot of hype in the Dallas/Fort Worth area and opened for nationals like George Lynch, Flaw and Earshot. Speaking of Earshot, Billy went to play bass for the national L.A. band during '08 where he would get a taste of the national lime light and landing him an endorsement with Dean Guitars. Soon after that, Billy would land roles in movies, (which he is also an actor for now 13 years), such as the Syfy movie, Mongolian Death Worm, Jonah Hex and Robert Rodriguez's slasher movie, Machete.

Billy then turned to his old drummer from MTSD/White Collar Ghetto, Rico and forms this new band. Rico was in several local bands such as Spearing Britney, EKG, Mind Gallery and KRADL. Also opening for nationals along with Billy in MTSD/WCG such as Premier 55, UFO, ACCEPT and King's X.

Then Billy would turn to his old friend Nikki McKibbin, who was on the first season of American Idol. She would be one of the top 3 contestants along side with Kelly Clarkson. Nikki would soon be the queen of reality shows such as Fear Factor and the most recent Celebrity Rehab followed by Sober House. She fronted some big name local bands in Texas including Downside, Rivithead and Mother Truckin Skulldiggers. Nikki also fronts her main band, Wicked Attraction, which have played the club circuit and many festivals. She also worked with Billy and Rico in the past writing a songs for her solo career such as Naked Inside and The Lie, (which you can also see videos of the songs on You tube).

Then they would find their bass player, Holly Wood. New to the music scene; she had played guitar for over 13 years; and swapped over to bass after Billy invited her to play in the band. She is Billy's hair stylist and has been master of ceremonies for various events. Doing hair for the Bush family, (yes the Presidents) and other celebrity's. Together they are Love Stricken Demise (LSD)

facebook.com/Lovestrickendemise

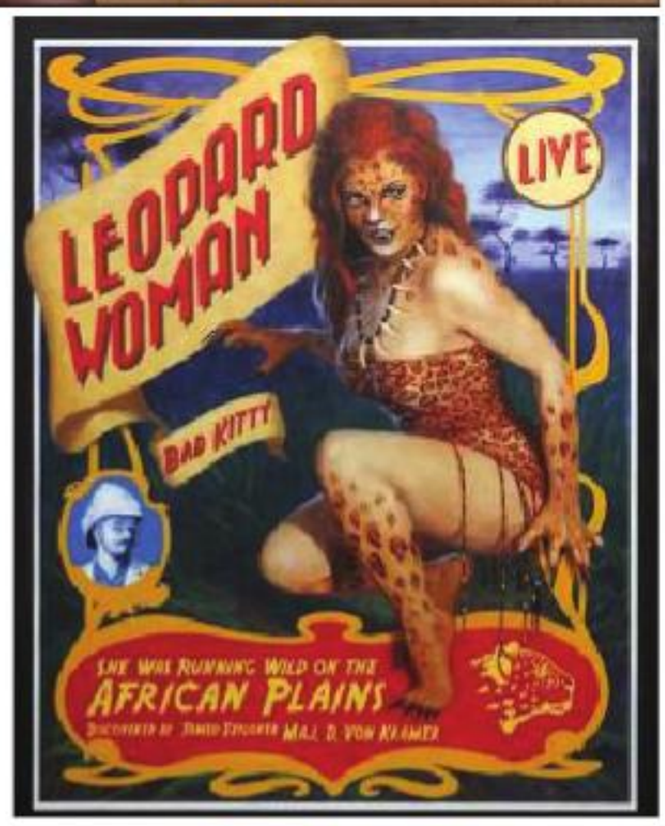
Dave Kramer, who creates the wonderful paintings for the Costume Art Ball every year, is having a one man show.

Show Title: "Get Real", a traditional approach to retro pop themes and romantic realism.

When: runs through Wednesday, February 15

Where: Aubergine Gallery, (214) 682-7174, located in Deep Ellum at 2642 Elm Street Dallas, Tx. 75226

facebook.com/costume.artball



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Jennna
Chloe
Kimmy